



Browse the tables and talk with teachers and current students.

Please be seated by 7:00 p.m.

Welcome to Annapolis Middle, an IB MYP World School

April 9, 2019



Middle Years
Programme

AGENDA



- ❖ Welcome & Introductions
- ❖ Overview and Course Selections for 2018-2019
- ❖ Questions and Answers
- ❖ Out-of-area students turn in folders with registration documents.



Annapolis Middle School

Introductions



Mr. Sean McElhaney, Principal

Mr. Chiddo, IB MYP Coordinator

Counselors	Ms. Gross Ms. Gonzales Mr. Doharty
Assistant Principals	Mr. Champion Ms. Steinbach Ms. Manbeck

6TH GRADE CLASS 2019-2020



COMPRISED OF 20 ELEMENTARY SCHOOLS:

- Annapolis Elementary
- Arnold Elementary
- Belvedere Elementary
- Broadneck Elementary
- Cape St. Claire Elementary
- Crofton Elementary
- Crofton Woods Elementary
- **Eastport Elementary**
- Edgewater Elementary
- Germantown Elementary
- **Georgetown East Elementary**
- **Hillsmere Elementary**
- Lothian Elementary
- **Monarch Academy**
- **Mills-Parole Elementary**
- Nantucket Elementary
- Rolling Knolls Elementary
- St. Martin's Elementary
- **Tyler Heights Elementary**
- Windsor Farm Elementary

*Feeder schools are **underlined**.

IB MISSION STATEMENT



The International Baccalaureate Organization aims to develop *inquiring*, *knowledgeable* and *caring* young people who help to create a *better and more peaceful world* through *intercultural understanding* and *respect*.

To this end the IBO works with schools, governments and international organizations to develop *challenging programmes* of international education and *rigorous assessment*.



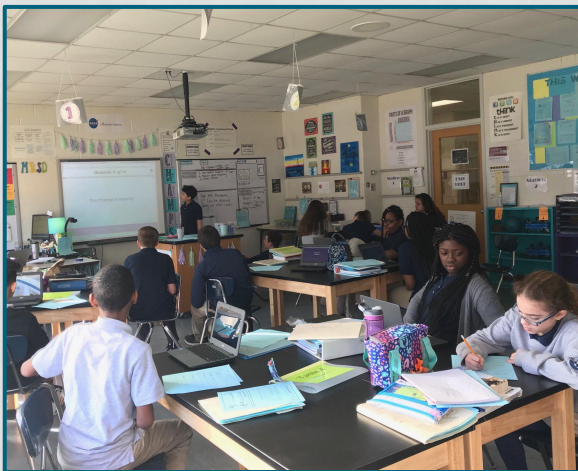
These programmes encourage students across the world to become *active*, *compassionate* and *lifelong learners* who understand that other people, with their differences, can also be right.

HOW IS INSTRUCTION DESIGNED AT ANNAPOLIS MIDDLE SCHOOL?

AACPS Curriculum (what we teach)

+ IB MYP methods (how we teach)

a unique learning environment that challenges and engages all students



IB Learner Profile

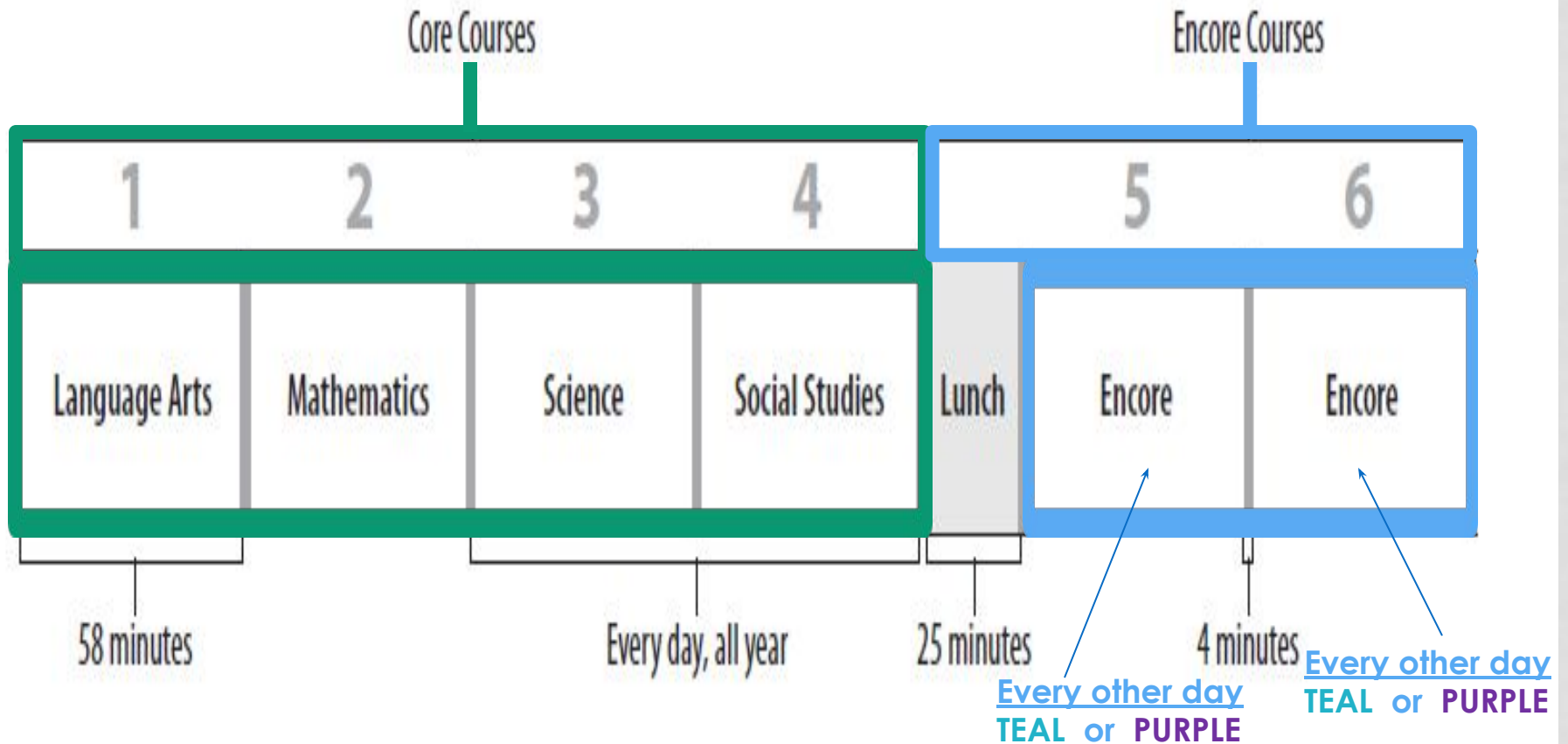


Students develop 10 key attributes across the subject areas.



STUDENT SCHEDULE AT AMS

The Six-Period Day Schedule



Sample Schedule



- 8:20 - Doors open
- 8:30 - Announcements
- 8:35 - 1st Period
- 9:32 - 2nd Period
- 10:29 - IB Community or I&I
- 11:03 - 3rd Period
- 12:00 - LUNCH
- 12:30 - 4th Period
- 1:26 - 5th Period
- 2:23 - 6th Period
- 3:15 - Dismissal



MIDDLE SCHOOL COURSE SEQUENCES (PAGE 5, Program of Study)

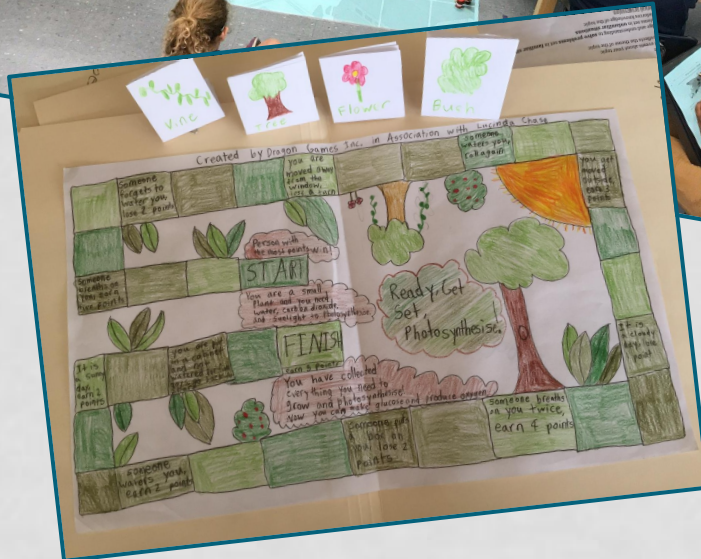
Middle School Course Sequences

	Grade 6	Grade 7	Grade 8
English/ Language Arts	<i>English/Language Arts 6</i>	<i>English/Language Arts 7</i>	<i>English/Language Arts 8</i>
	<i>English/Language Arts 6 (Advanced)</i>	<i>English/Language Arts 7 (Advanced)</i>	<i>English/Language Arts 8 (Advanced)</i>
Mathematics	<i>Mathematics 6</i>	<i>Mathematics 7</i>	<i>Mathematics 8</i>
	<i>Mathematics 6/7</i>	<i>Mathematics 7/8</i>	<i>Algebra 1</i>
Science	<i>Science 6</i>	<i>Science 7</i>	<i>Science 8</i>
Social Studies	<i>Social Studies 6</i>	<i>Social Studies 7</i>	<i>Social Studies 8</i>

SCIENCE



- Matter and Atoms
- Biochemical cycles
- Molecules of life
- Ecosystems
- Astronomy
- Environmental Issues
- Use technology to conduct investigations and analyze data to come to conclusions about research

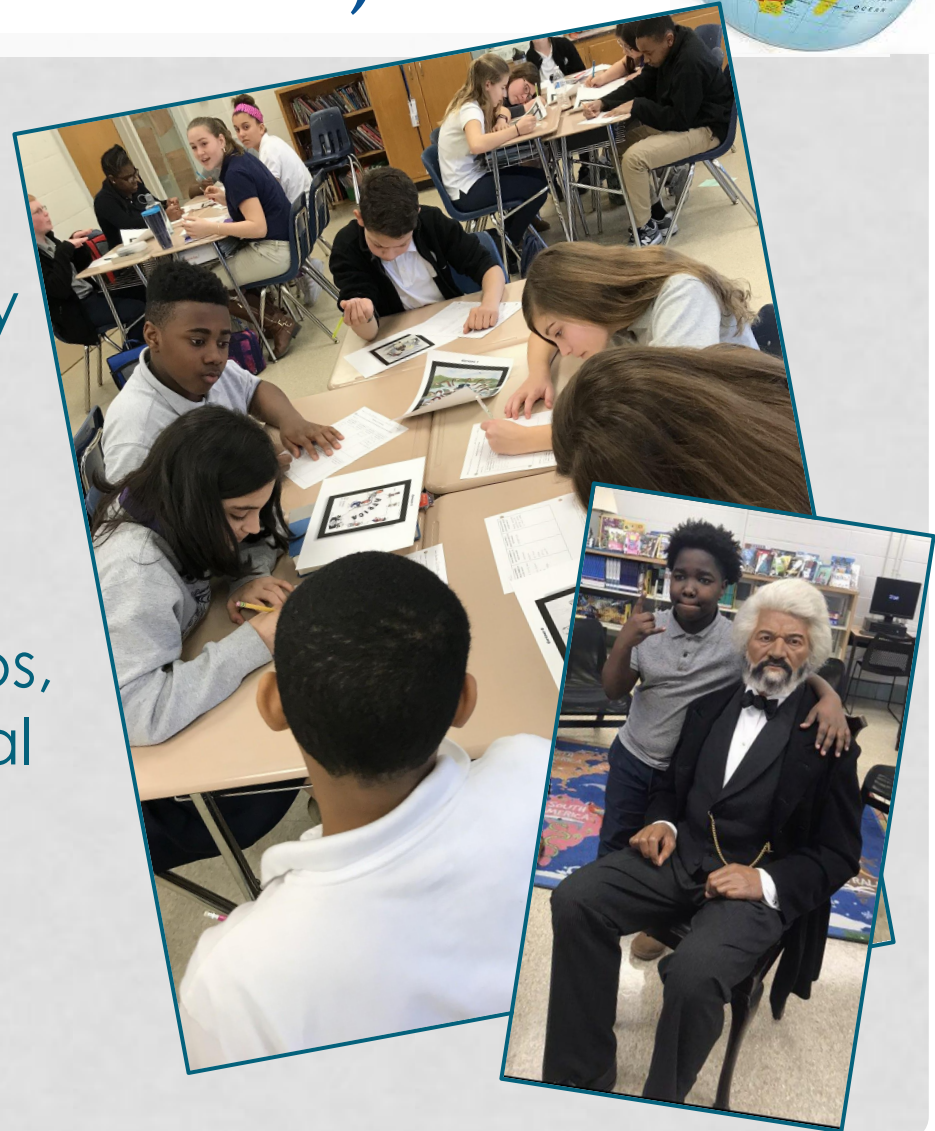




INDIVIDUALS AND SOCIETIES (SOCIAL STUDIES)



- Geography
- River Valley Civilizations
- Classical European History
- Greece and Rome
- Africa
- The Americas
- Students will analyze maps, charts, tables and political cartoons.

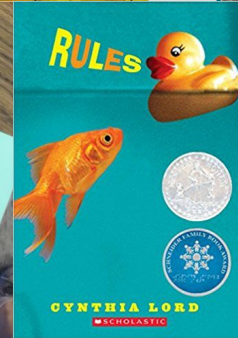
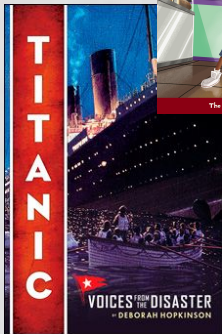
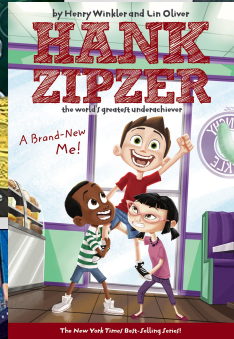
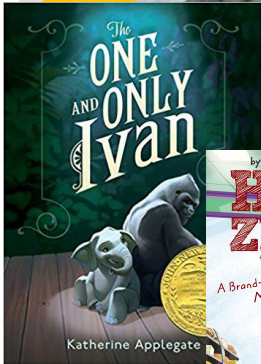
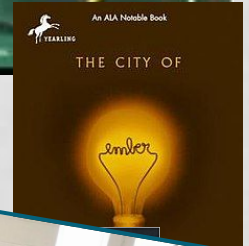
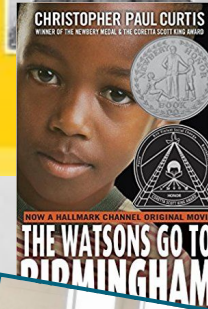
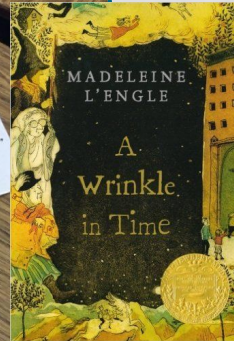
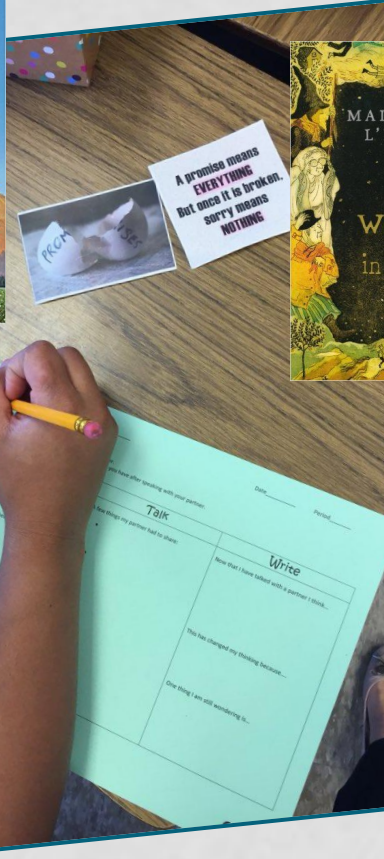
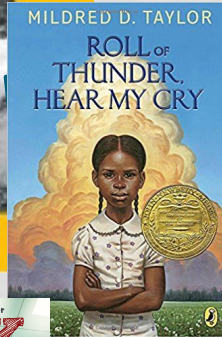
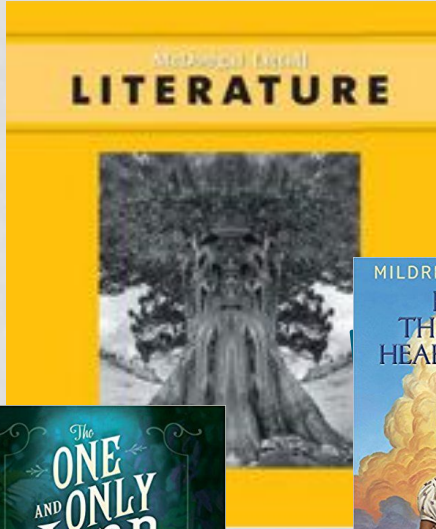




Language and Literature (Language Arts)

Theme: Change

Conceptual:
Why/how do **characters change**? Why/how do **identities form**?
How does **context** shape a **character's identity**?
What can we learn from the **life-changing** experiences of others?



Math 6 & Math 6/7

Quarter 1 [40 Days]	Quarter 2 [45 Days]	Quarter 3 [44 Days]	Quarter 4 [44 Days]
Ratios and Proportional Relationships <ul style="list-style-type: none"> Understand Ratios Compare Ratios Understand Rates and Unit Rates Convert Customary Units Convert Metric Units Units of measurement The Number System <ul style="list-style-type: none"> Fluently Add, Subtract and Multiply Decimals Divide whole numbers Divide Decimals Divide Fraction 	The Number System (cont.) <ul style="list-style-type: none"> Understand Percent Find the Percent of a Number Understand Integers Graphing in the Coordinate Plane Greatest Common Factor and Least Common Multiple Properties Rational Number Operations 	Expressions and Equations <ul style="list-style-type: none"> Write Numerical Expressions Equivalent Expressions Determine values for Equations and Inequalities Write and Solve Equations Relationships between independent and dependent variables Linear expressions with rational coefficients Proportional relationships involving percent. 	Geometry <ul style="list-style-type: none"> Two Dimensional Geometry Represent Solid Figures using Nets Surface Area of Prisms and Pyramids Find Volume with Fractional Side Lengths Statistics and Probability <ul style="list-style-type: none"> Recognize Statistical Questions Measures of Central Tendency Display Data Summarize Data Distribution

UNIT TITLE

INQUIRY STATEMENT

INQUIRY QUESTIONS

SUMMATIVE ASSESSMENT

ASSESSMENT CRITERIA

"Let's Get Rational!!"
Ratios and Proportions are related and can be scaled up or down using equivalent representations.

- How can ratios be used to make real-world representations?
- What tools do you use on a daily basis that show equivalence?
- How do you know when 2 expressions are equivalent?

"Trail Mix Recipe"
A: Knowing and Understanding
D: Applying mathematical knowledge to real-world situations

Math 6

Unit Title: Linear Equations

Key Concept: Relationships

Related Concepts: representation & models

Global Context: globalization & sustainability

Statement of Inquiry: The relationships between globalization & sustainability can be represented and modeled by linear equations.

Inquiry Questions:
-Factual: What is slope?
-Conceptual: what do linear functions tell us?
-Debatable: which better represents real world situations: ratios, graphs, or equations?

Assessment Criterion: Summative Assessment: Stained glass project

Anchor Activity 1

COURSE SELECTION FORM



Teacher Recommendation

*AACPS Students - We will obtain sheet from middle schools.

*Private school Students - We will use records submitted to make placement.

Annapolis Middle School

Please PRINT in the space below. GRADE: 6

Last Name: _____ First Name: _____ MI: _____

Birthdate: _____ SIF: _____

Course Selection: Within a six-period day schedule, students take four Core subjects and two periods of Encore classes.

_____ AVID Only check if you are applying to the AVID Program. (This will replace your Design choice.)

Core Subject Areas

All students take the core courses below including Science and Social Studies. Teachers assign students to the appropriate level. (See placement criteria in the Middle School Program of Study.)

For students requiring additional reading/math support, that course meets Full Year and will be scheduled by your counselor.

Course	Teacher Initials	Additional Information
English/Language Arts 6 (A06)		Recommended for additional reading/math support. Reading Class recommended: _____
English/Language Arts 6(Y) (Advanced) (A06034)		IEP
Mathematics 6 (D06)		504 Plan
Mathematics 6/7 (D06034)		LEP (ESOL)

Encore (A/B Day)

The encore block runs on an alternating A/B day semesterized rotation. All students take Physical Education, Health, a World & Classical Language, at least one Fine Arts class, and the required IB Design course.

If you are signed up for AVID, AVID will replace your Design selection.

Please choose a World & Classical Language and a Design Cycle, then number the courses in order of your preference. We make every effort to give you your first choice. * Denotes Fine Arts.

World & Classical Language	Offering	# Choice	Design	Offering	# Choice
Chinese 1A	Full Year		IB MYP Design 6	Full Year	
French 1A	Full Year		IB MYP Design FACS (Project Runway 6)	Full Year	
Spanish 1A	Full Year				

Course	Offering	# Choice	Course	Offering	# Choice
Physical Education 6	Full Year	Required	Music Goes Global 6*	Semester	
Band 1*	Full Year		True Colors 6*	Semester	
Chorus 1*	Full Year				
Dance 6*	Full Year				
Orchestra 1*	Full Year				
Intru Ensem: Percussion 6*	Full Year				

Note: The availability of encore courses may differ from school to school, depending on student demand, teacher expertise, and teaching resources.

Student Choice

PHYSICAL EDUCATION/ HEALTH

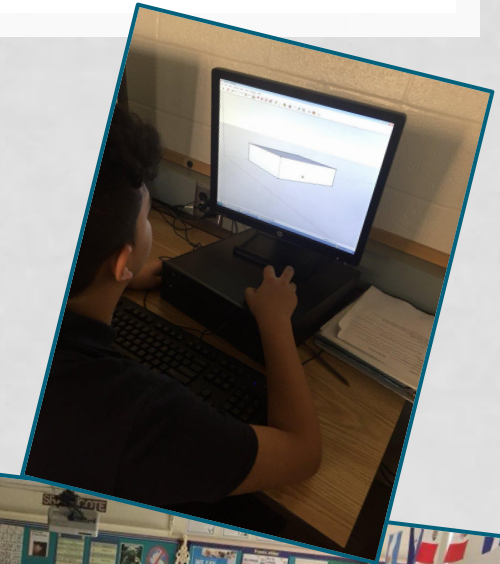


LANGUAGE ACQUISITION

Chinese

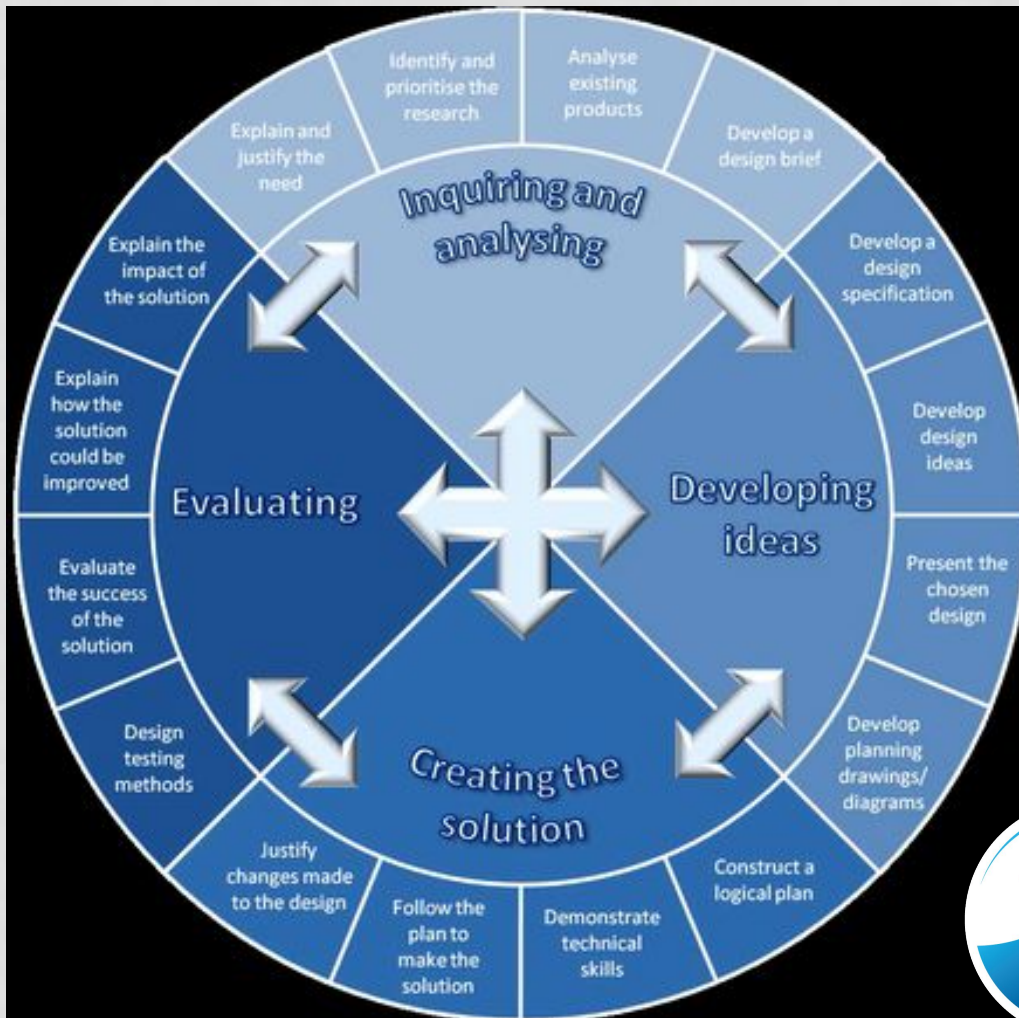


French



Spanish

MYP Design Cycle



Design is a required course in MYP schools. We have a few options for Design in each grade level.

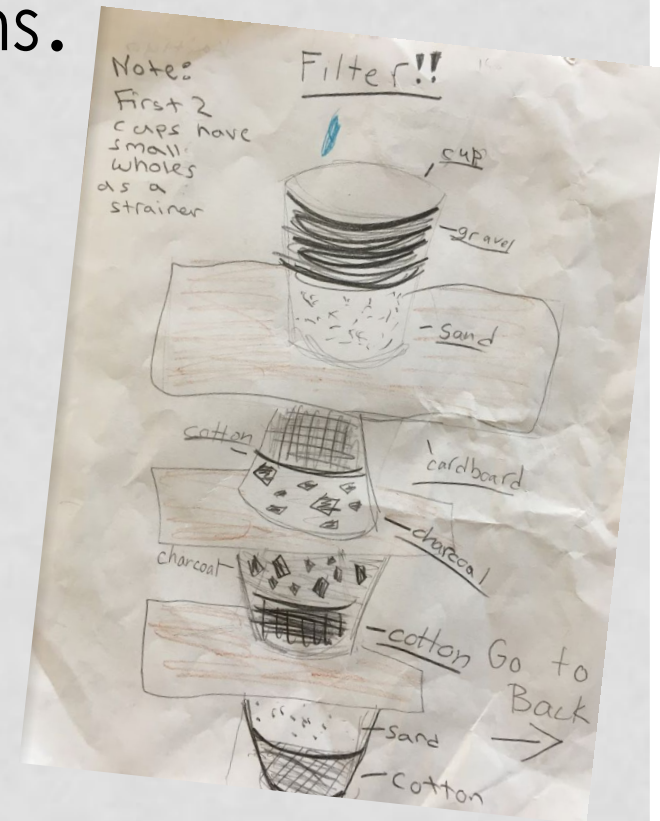
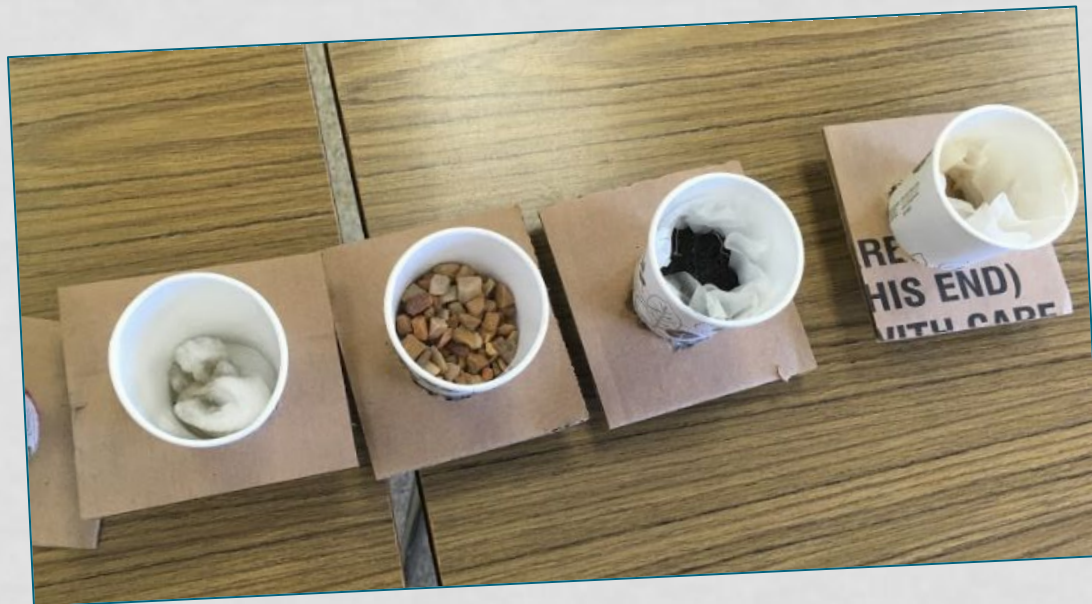


Middle Years Programme



MYP DESIGN 6

A hands-on course that teaches students how to use a design process to design, build, and test solutions to real-life problems.



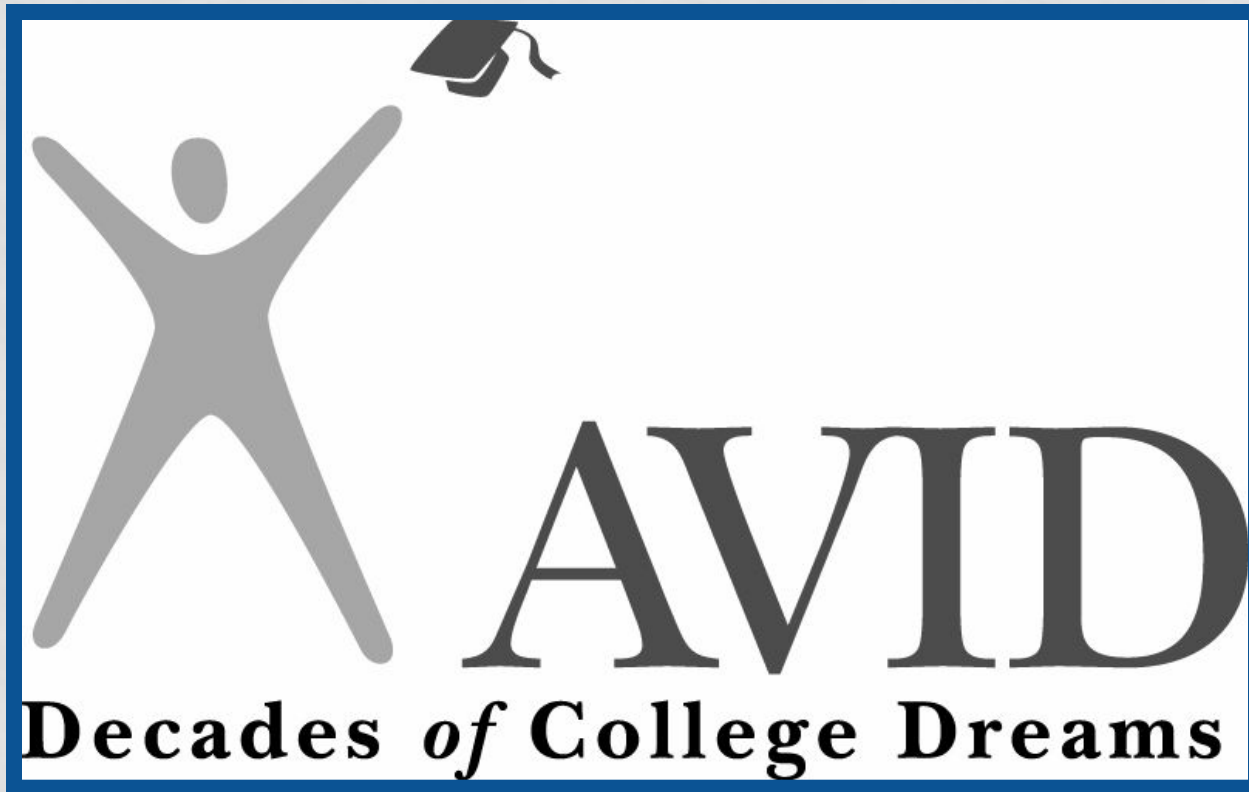
MYP DESIGN FACS - Project Runway (Pathway to Design)



Students develop their own personal creativity using digital and graphic resources. Students will apply basic sewing principles combined with 21st-century tools of design to express their own personal style.



MYP Design AVID 6



**A skill-based course
with focus on:**

Self-Management

- Cornell notes
- Binder organization
- Study skills
- Time management

Communication & Collaboration Skills

**College and Career
Exploration**

MYP ARTS



Year-Long Courses

- Band 1
- Chorus 1
- Orchestra 1
- Percussion 6
- Dance 6

Semester Courses

- True Colors
- Music Goes Global

These two courses would be taken as a package to make a full-year of Arts.

BAND AND ORCHESTRA



- Morning rehearsal for Band and Orchestra:
7:15 a.m. (one scheduled day per week)

- Public performances

- Festivals

- Amusement park or NYC field trip at end of the year



CHORUS



- 1 scheduled rehearsal prior to the concert (on an activity bus day, 2 per year)
- 1 weekly AM rehearsal for any student who joins the auditioned choir(s)
 - More information will be provided at start of school year
- Public performances
- Festivals
- Amusement park or NYC field trip at the end of the year

PERCUSSION



MUSIC GOES GLOBAL



- Explore the role of music, history and culture
 - Zimbabwe
 - Lebanon
 - India
 - China
 - Australia
 - Scotland
 - Mexico



DANCE

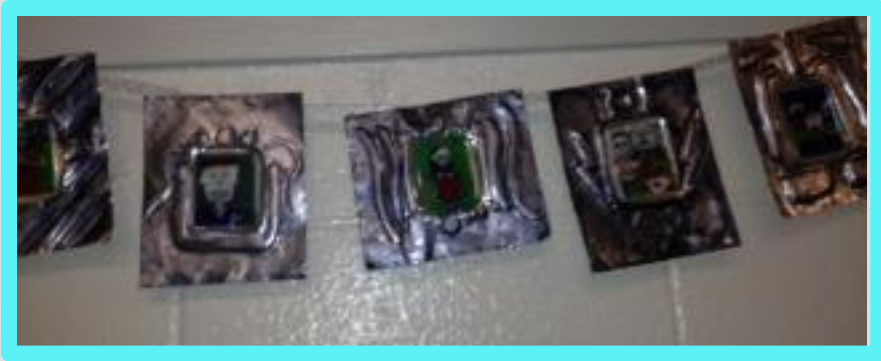


Dance and its relationships to culture, creative movement & expression.

Ballet, modern, jazz, tap, choreography, production & design.



TRUE COLORS





IB GLOBAL LEADERS SUMMER ACADEMY

<https://sites.google.com/aacps.org/ib-global-leaders/>

JUNE 24-28, 2019



During this summer experience at AMS, students will be grouped in teams representing different countries around the world. Through cooperation and competition, students explore global issues while getting to know their new school, meeting future classmates and teachers, and learning about the IB program at AMS. Students will also discover how sports and the arts can bring together diverse people from across the world as they simulate activities such as an International Arts Festival and the Olympic Games. This free, five-day camp includes a field trip.

- The camp is open to all rising AMS 6th graders.
- Camp hours are 8:30am - 3:30pm. We do not have staffing for after care.
- This camp is free, with breakfast and lunch included.
- Transportation to and from camp is not provided.
- The camp will be run by AMS teachers and staff.

In-Area Student Dismissal

At this point, the session is concluded for students living in the AMS feeder area.

Students from outside the feeder area (magnet students) should stay for course selection forms and paperwork.



COURSE SELECTION FORM



Encore (A/B Day)

The encore block runs on an alternating A/B day semesterized rotation. All students take Physical Education, Health, a World & Classical Language, at least one Fine Arts class, and the required IB Design course.

If you are signed up for AVID, AVID will replace your Design selection.

Please choose a World & Classical Language and a Design Cycle, then number the courses in order of your preference. We make every effort to give you your first choice. * Denotes Fine Arts.

World & Classical Language	Offering	# Choice	Design	Offering	# Choice
Chinese 1A	Full Year	1.	IB MYP Design 6	Full Year	1.
French 1A	Full Year	2.	IB MYP Design FACS (Project Runway 6)	Full Year	2.
Spanish 1A	Full Year				

Course	Offering	# Choice	Course	Offering	# Choice
Physical Education 6	Full Year	Required	Music Goes Global 6*	Semester	3.
Band 1*	Full Year	1.	True Colors 6*	Semester	3.
Chorus 1*	Full Year	2.			
Dance 6*	Full Year				
Orchestra 1*	Full Year				
Intru Ensem: Percussion 6*	Full Year				

This section is all Arts.

Note: The availability of encore courses may differ from school to school, depending on student demand, teacher expertise, and teaching resources.



Annapolis Middle School

Save the Date!

Ice Cream Social - Magnet Students & Parents
June 17, 2019, 12:30pm-2pm

Transportation Routes and Schedules -

AACPS Office of Transportation, Summer 2019

(See your folders for this year's magnet transportation routes.)

Before you leave...

Make sure to fill out the registration forms and turn in your folder with the required documents.



THANK YOU

Mr. McElhaney, Principal

smcelhaney@aacps.org

410-267-8658

Mr. Chiddo, dchiddo@aacps.org

Ms. Richardson, School Registrar

merichardson1@aacps.org

Ms. Gross, School Counselor

jlgross@aacps.org

410-267-8658



Rosehannah Farrelly

AVID Site

Coordinator/Teacher

RFARRELLY-WETHERN@AACPS.org

410-267-8658